

The last two decades have taken my photography to levels that I could have only dreamed of when I began – one filled with photographic treks throughout North America, numerous exhibitions, workshops and much recognition, including the Ansel Adams award in 2010. These opportunities have allowed me to connect with the photographic community and expand my artistry in untold ways.

It is with great excitement that I share the most important goal of my photographic journey with you – the publishing of a hard-cover portfolio book. I've worked on this project for the past three years, relying on the advice of people from various professions. Their insight was invaluable. If funded, I will be able to proceed with the production of the book. It will encompass a collection of my work from the last 20 years as well as several new images yet to be released.

I planned to meet with people to discuss this project, but Covid-19 changed that plan. In lieu of that, I have assembled this packet which describes the project in detail. Included in it you will find:

- A 24 page sample book. This digitally printed book serves ONLY as a example of what I hope will become a more inclusive, larger size hardcover volume, utilizing traditional high-quality offset printing. Note that additional text and many more photos will be included in its 144 (or more) pages.
- Information that details the project and how you might help make it a reality.
- Curriculum Vitae (2000-2020)

While my compromised immune system doesn't allow for a personal visit, I'd welcome the opportunity to discuss the book with you should you desire more information. Feel free to call or email. Once you have reviewed the material, simply return the enclosed contribution form should you choose to be included in this project.

This book will complete my lifelong goals and serve as my legacy to my family, friends, those who have collected my work, and future generations of photographers. I thank you, in advance, for your support.

Jan Bell, Bell Images Fine Art Photography